

# Ear Training

# #29

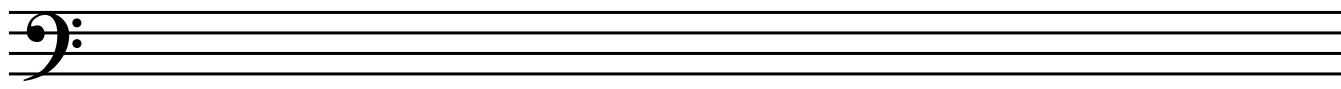
Intervals

Triads



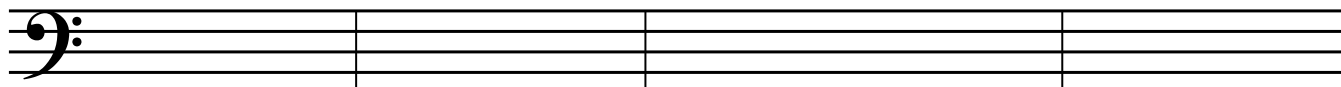
Name the scale

7



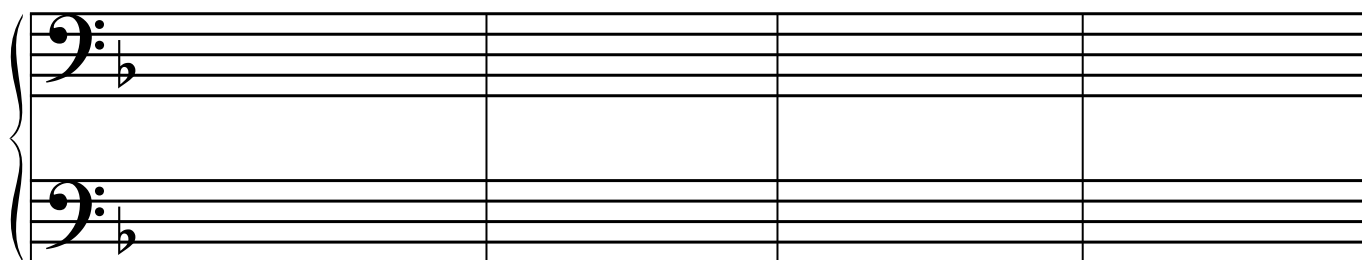
Seventh Chords (Maj.7, min 7 , Half-Diminished, Fully Diminished)

8



Melodic Dictation

12



Sight Singing

16



Chord Progression