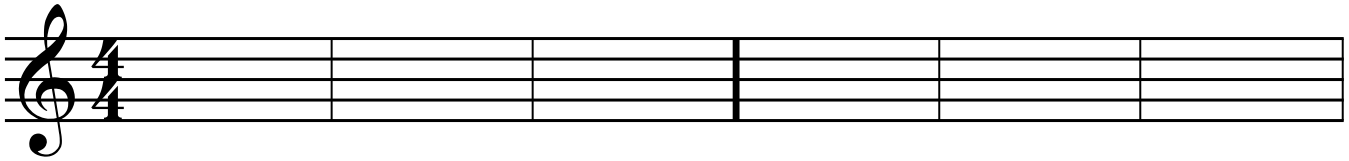
Ear Training #27

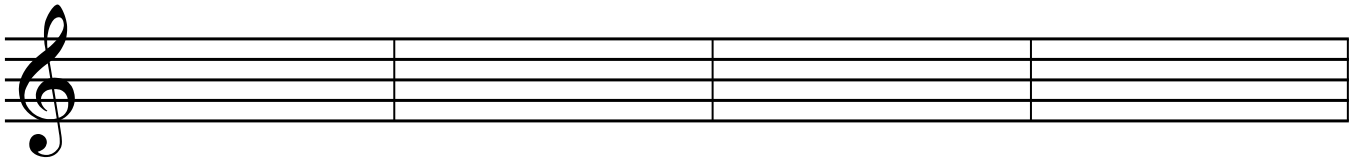
Intervals

Triads

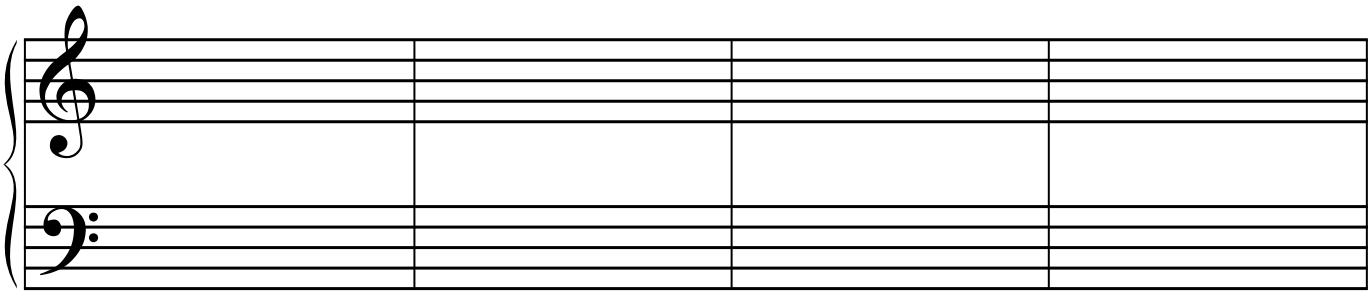


Name the scale

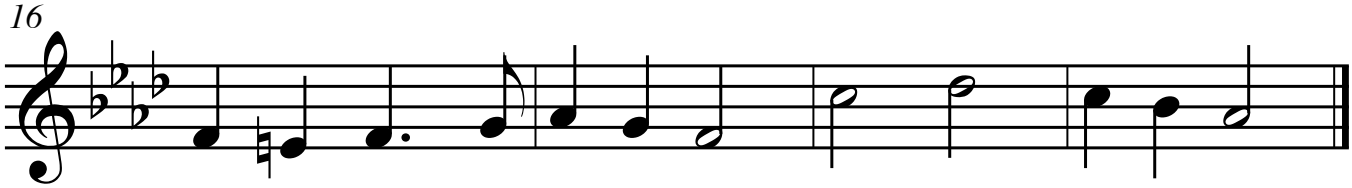
Seventh Chords (Maj.7, min 7 , Half-Diminished, Fully Diminished)



Melodic Dictation



Sight Singing



Chord Progression