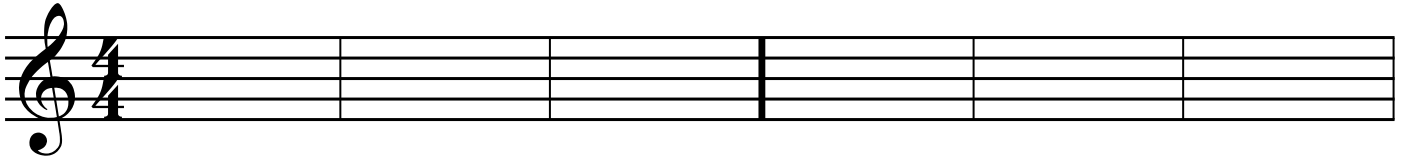


# Ear Training

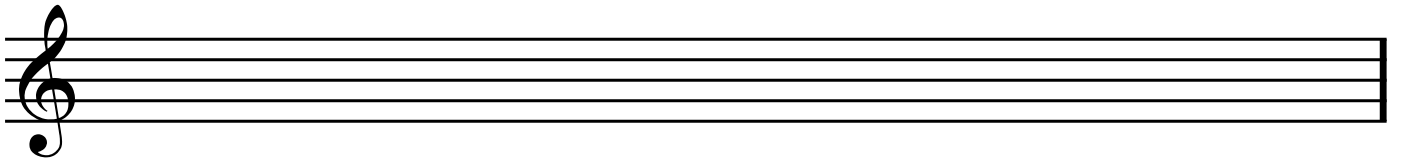
# #18

1. Intervals

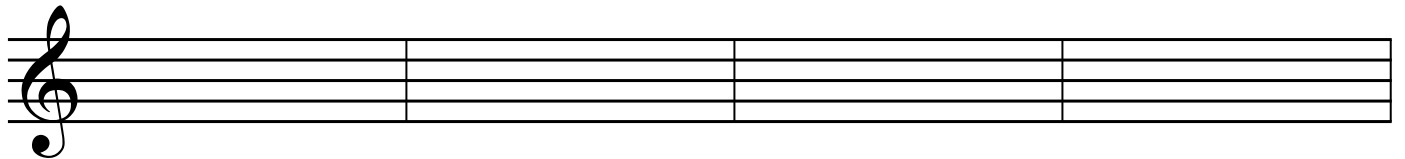
2. Triads



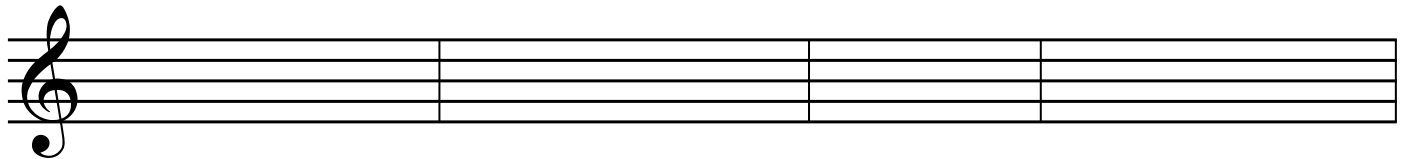
3) Write the scale!



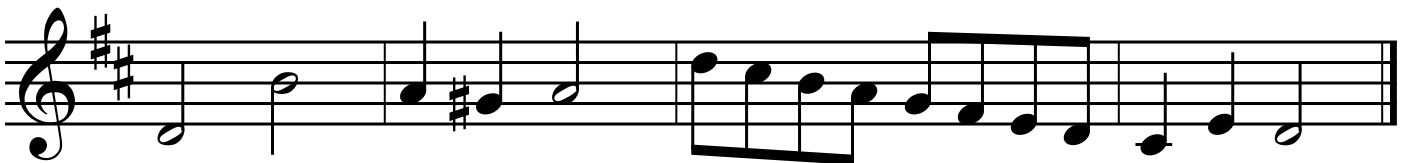
4) Seventh Chords (Major 7, Minor 7, Dominant 7, Half-Diminished, Fully Diminished)



5) Melodic Dictation



6) Sight Sing



7) Chord Progression