

KEY

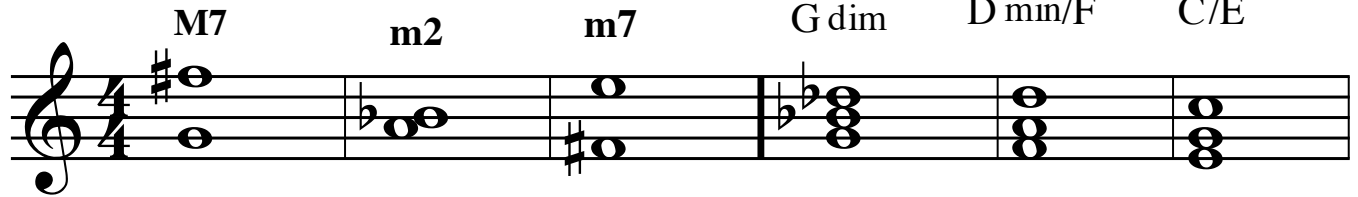
Ear Training

#27

Intervals

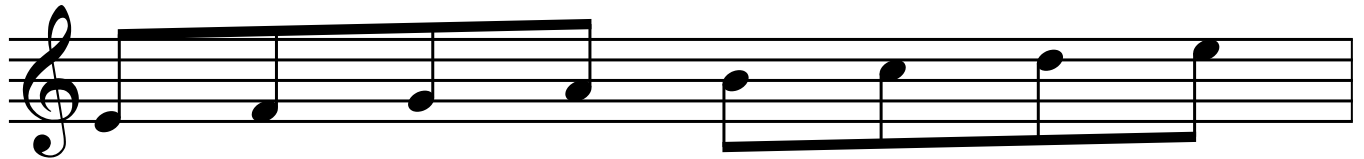
Triads

M7 m2 m7 G dim D min/F C/E



Name the scale

E Phrygian



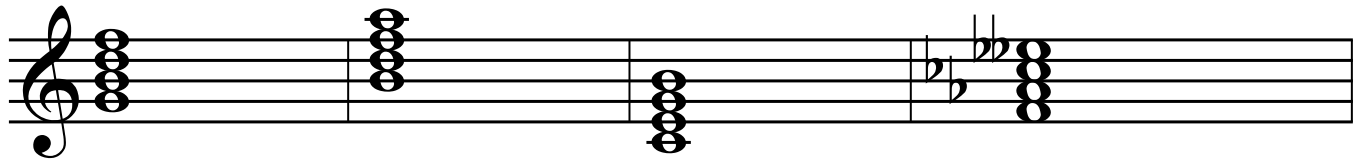
Seventh Chords (Maj.7, min 7, Half-Diminished, Fully Diminished)

G7


B m7(b5)

C Maj7

F°7



Melodic Dictation



Sight Singing

16



Chord Progression

I - ii - IV₄⁶ - V₅⁶ - I