

Key

Ear Training

#25

Intervals

Aug 4

M2

P5

Triads

E^b aug

C/E

E min

Name the scale

D Lydian

Seventh Chords (Maj.7, min 7, Half-Diminished, Fully Diminished)

D min7

E m7(b5)

C Maj7

D^o7

Melodic Dictation

Sight Singing

16

Chord Progression

I - IV₄⁶ - V₆ - I