

Ear Training

#20

1. Intervals

2. Triads

m2

dim. 8

m6

E min

F#dim

G aug

D Mixolydian

3) Write the scale!

4) Seventh Chords (Major 7, Minor 7, Dominant 7, Half-Diminished, Fully Diminished)

E^bMaj7

F m7(b5)

D^o7

E Maj7

5) Melodic Dictation

6) Sight Sing

7) Chord Progression

I - vi - IV - V

