

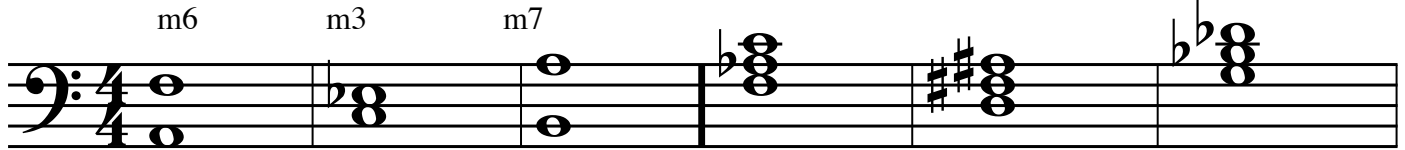
# Ear Training

# #19

## 1. Intervals

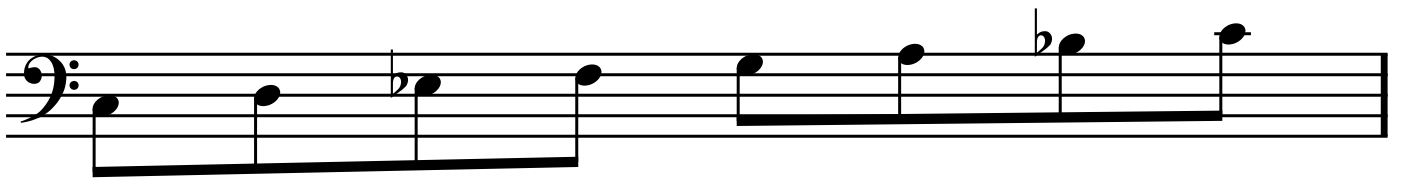
## 2. Triads

m6      m3      m7      F min      D aug      G dim



## 3) Write the scale!

### C Dorian



## 4) Seventh Chords (Major 7, Minor 7, Dominant 7, Half-Diminished, Fully Diminished)

D min7

E7

C m7(b5)

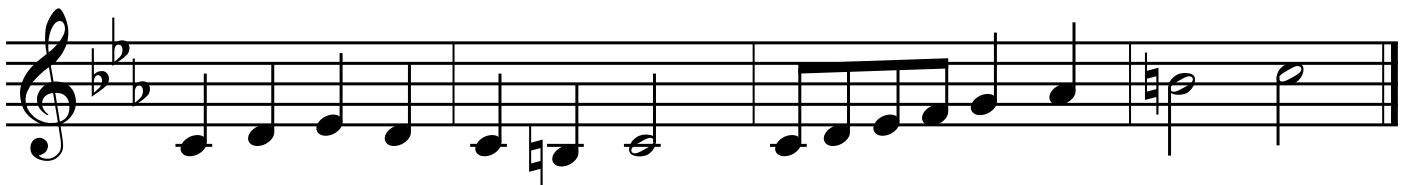
B°7



## 5) Melodic Dictation



## 6) Sight Sing



## 7) Chord Progression

I - IV - V - vi