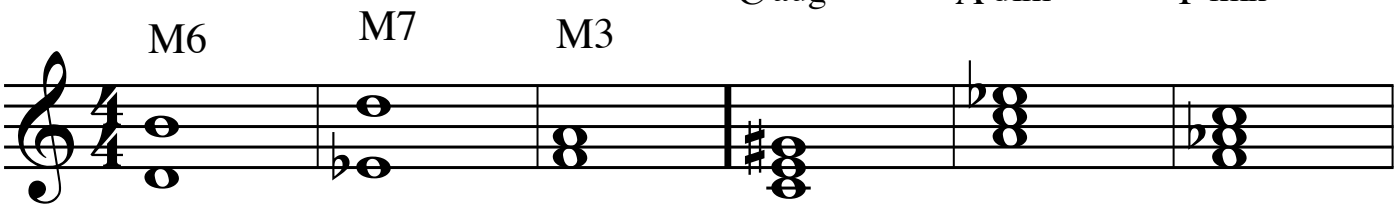
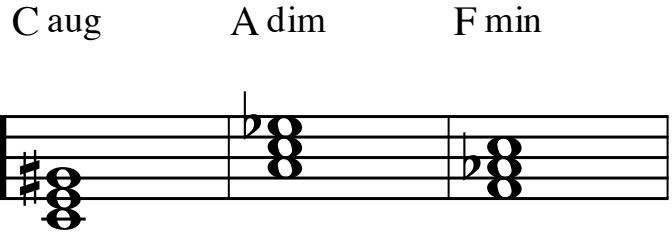
Ear Training #18

1. Intervals

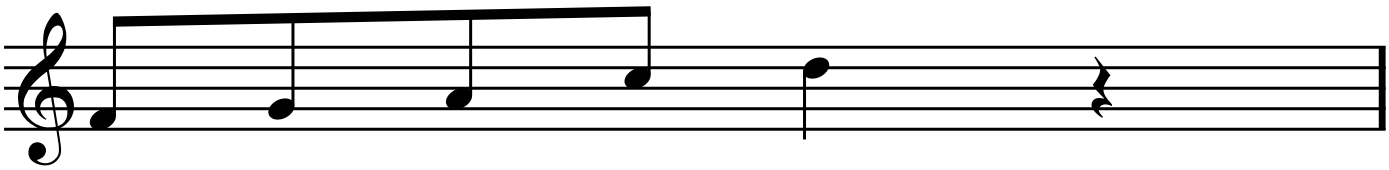


2. Triads

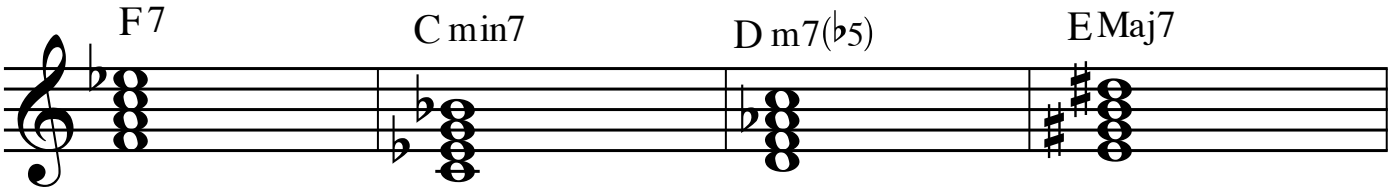


3) Write the scale!

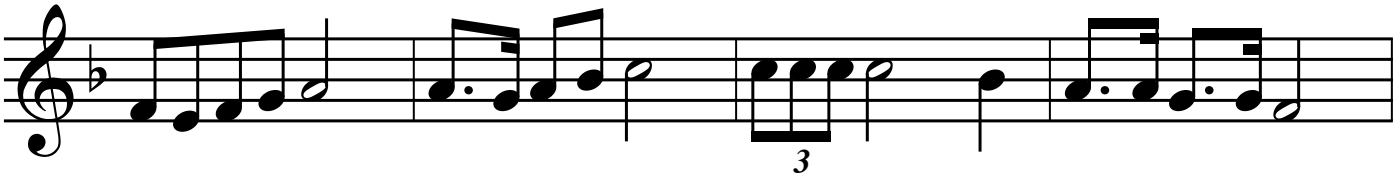
F Major Pentatonic



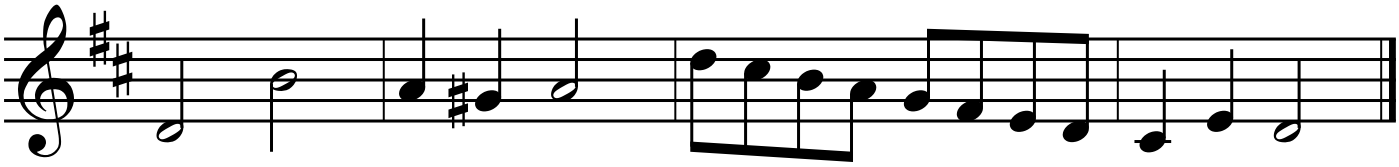
4) Seventh Chords (Major 7, Minor 7, Dominant 7, Half-Diminished, Fully Diminished)



5) Melodic Dictation



6) Sight Sing



7) Chord Progression

I - IV - I -vi