

1. Intervals

M3                      M3                      m6                      m3

A musical staff in 4/4 time with a treble clef. It contains four measures, each with a pair of notes representing an interval. The first measure shows a Major 3rd (C4 to E4). The second measure shows a Major 3rd with a sharp (C#4 to E4). The third measure shows a minor 6th (C4 to A3). The fourth measure shows a minor 3rd (C4 to B3).

2. Triads

C                      F min                      D aug                      F                      C dim

A musical staff in 4/4 time with a treble clef. It contains five measures, each with a triad. The first measure is C major (C4, E4, G4). The second is F minor (F4, A3, C4). The third is D augmented (D4, F#4, A4). The fourth is F major (F4, A4, C5). The fifth is C diminished (C4, B3, A3).

3. Melodic Dictation

A musical staff in 4/4 time with a treble clef and one flat (B-flat major). The melody consists of the following notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

4. Sight Sing

A musical staff in 4/4 time with a treble clef and one flat (B-flat major). The melody consists of the following notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

5. Scales (Major, Natural Minor, Harmonic Minor, Melodic Minor, Dorian, Mixolydian, Lydian, Locrian, Phrygian)

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|------------------|---------------|-------------------|
| 1) Locrian       | 2) Mixolydian | 3) Harmonic Minor |
| 4) Natural Minor | 5) Major      |                   |