

# KEY

# Ear Training

# #40

Intervals

Triads

Seventh Chords

m3

M6

C/G

E<sup>b</sup>aug

D7

B<sup>o</sup>7

A musical staff in 4/4 time showing six chords: m3 (F4, A3), M6 (F4, A4, C5), C/G (C4, E3, G3), E<sup>b</sup>aug (E3, G3, B3), D7 (D4, F4, A4, C5), and B<sup>o</sup>7 (B3, D4, F4, A4).

Circle the correct scale

## F Lydian

A melodic line in F Lydian scale (F, G, A, B, C, D, E, F) in 7/8 time, starting with a fermata on the first note.

Melodic Dictation

A melodic dictation exercise in G major (one sharp) and 6/8 time, consisting of a sequence of eighth and quarter notes.

Melodic Dictation

Cadence Type

Inv. IAC

A piano accompaniment exercise in Eb major (three flats) and 2/4 time, featuring chords in the right hand and single notes in the left hand.

Key:

E<sup>b</sup>:

I

I

I<sub>6</sub>

IV

V

V

V<sup>6</sup><sub>5</sub>

I

Sight Singing

18

Allegro

A sight singing exercise in G major (one sharp) and 4/4 time, featuring a melodic line with various rhythmic values.