

Trombone/Euphonium - Cycle #1

LHS Audition Scales

♩ = 120

C Major

G Major

D Major

A Major

E Major

F Major

Bb Major

Eb Major

A single bass clef staff containing a sequence of eighth notes. The notes start on G2 and ascend stepwise to G3, then descend stepwise back to G2. A long slur covers the entire sequence.

Ab Major

A single bass clef staff containing a sequence of eighth notes. The notes start on F2 and ascend stepwise to F3, then descend stepwise back to F2. A long slur covers the entire sequence.

Full Range Chromatic

Two bass clef staves. The first staff contains a sequence of eighth notes ascending chromatically from C2 to B3. The second staff contains a sequence of eighth notes descending chromatically from B3 to C2. A long slur covers both staves.

Andante et Allegro - Ropartz

Allegro ♩ = 112

77

A single bass clef staff starting at measure 77. The music is in 2/4 time and Eb major. It begins with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. There are slurs over the first four notes and the last four notes.

82

A single bass clef staff starting at measure 82. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. There are slurs over the first four notes and the last four notes.

88

A single bass clef staff starting at measure 88. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. There are slurs over the first four notes and the last four notes.

94

A single bass clef staff starting at measure 94. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. There are slurs over the first four notes and the last four notes. The piece ends with a double bar line. A *ff* dynamic marking is placed below the staff.