

Trombone/Euphonium - Cycle #3

LHS Audition Scales

♩ = 120

C Major

G Major

D Major

A Major

E Major

F Major

Bb Major

Eb Major

A single bass clef staff containing a sequence of eighth notes. The notes start on G2 and ascend stepwise to G3, then descend stepwise back to G2. A long slur covers the entire sequence.

Ab Major

A single bass clef staff containing a sequence of eighth notes. The notes start on C3 and ascend stepwise to C4, then descend stepwise back to C3. A long slur covers the entire sequence.

Full Range Chromatic

Two bass clef staves. The top staff contains a sequence of eighth notes ascending chromatically from C2 to B4. The bottom staff contains a sequence of eighth notes descending chromatically from B4 to C2. A long slur covers both staves.

Contest Piece (Morceau de Concours) - G. Alary

Andante non lento

77

mf

A single bass clef staff in 3/4 time. The measure number 77 is written above the staff. The music consists of quarter notes and eighth notes with slurs. The dynamic marking *mf* is written below the staff.

82

f

A single bass clef staff. The measure number 82 is written above the staff. The music consists of eighth notes and quarter notes. A crescendo hairpin is shown below the staff, leading to a dynamic marking *f*.

87

A single bass clef staff. The measure number 87 is written above the staff. The music consists of eighth notes and quarter notes.

91

5 *f*

A single bass clef staff. The measure number 91 is written above the staff. The music consists of eighth notes and quarter notes. A crescendo hairpin is shown below the staff, leading to a dynamic marking *f*. A fingering number '5' is written below the staff.